

MUSIC NEWS!



Saddle Peak Elementary

Belgrade, MT

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Notes from Second Grade Music

What We're Learning

We are mid-way through our first unit on triolets, quarter-eighth pairs, and dotted quarter notes in 6/8 time. We are becoming experts at "decoding" these rhythms – Mrs. Herdina can play a four beat rhythm and we tell her what she played using words that match the rhythms ("triolet," "skipping," and "step"). In October, we will begin reading these rhythms, writing these rhythms, and finally composing songs using these rhythms.

We have been using the rhyme "Humpty Dumpty" to demonstrate our knowledge of the rhythms we are studying. We have also learned to sing a Cajun lullaby called "Fais Dodo." The lullaby is in French, but it was written in New Orleans in the United States. We looked on Google Maps and got to explore a bit of the city!

New songs we are learning to sing include a round called "Oh How Lovely is the Evening" and a folk song called "Lady, Lady." We are working on singing in tune with good posture. We are also working on learning to sing in two-part rounds.

In November, we will begin rehearsing the music for our Winter Musical: "An Old-Fashioned Christmas." It should be very fun to put together!

Dotted Quarter Note ("Step")



Quarter-eighth pair ("Skipping")

Triolet ("Triolet")

Concert Times!

The Second Grade Winter Concert will be a musical play called "An Old Fashioned Christmas." This musical features traditional holiday songs as well as new compositions. Speaking parts will be available to all students who indicate in class that they would like them. We will begin rehearsing in November. The concert will take place in the Saddle Peak gym.

Tuesday, December 6th: 6:00 PM: All 2nd Graders

What We Can Do at Home

- Ask your child to teach you a song or rhyme from music class. See if they can "decode" it!
- Enjoy the last few nice days of fall by practicing skipping outside. Skipping is our natural way of expressing steady beat in 6/8 time.
- Sing, sing, sing!
- Identify instrument sounds in recordings on the radio.
- Listen for the rhythm patterns we've learned in all kinds of songs and styles.

